

**Dr B R AMBEDKAR OPEN UNIVERSITY**  
Hyderabad, Telangana

**Programme Project Report – PPR**

**Name of the Faculty/Department : ARTS/HINDI**

**Name of the Programme : M.A HINDI**

S.No.	Parameters	Details
a.	Programmes mission & objectives: (its alignment with industrial/ learner demands)	Introducing fundamentals of Hindi language and literature. Enhancing societal consciousness through literature. Strong language and lexical abilities. Emphasis on contemporary socioeconomic challenges of the through language.
b.	Relevance of program with DrBRAOU's Mission & Goals:	Access to relevant, high-quality education for all segments of society, with an emphasis on the underprivileged and disadvantaged. The curriculum improves critical thinking and employability.
c.	Nature of prospective target group of learners : 1. Specify the target group: 2. Needs of the target group:	Any discipline graduate can select Hindi as one of their second languages. Those who are working professionals and homemakers who have an interest in Hindi Literature. they can build better approach towards society. Improving their education and abilities to seize more favorable opportunities.
d.	Appropriateness of program to be conducted in Open & Distance Learning (ODL) mode to acquire specific skills & competencies: Specify the expected learning outcomes in terms of: 1. Learning outcomes : 2. Knowledge attainment : 3. Transferable Skills and Competencies: 4. Reflection of academic, professional and occupational standards:	Imparting fundamental knowledge of Hindi Language.  Imparting skills of Language Learning - reading writing and speaking.  Introducing from Classical Literature to Modern Literature with the aim of understanding transformation of society.  Introducing different forms of Literature like, Poetry, Prose, Criticism and etc.

<p>e. Instructional Design :</p>	<ol style="list-style-type: none"> <li>1. Curriculum design (<i>Outcome of Expert Committee meeting; Programme Structure: specify the theory, practical, fieldwork, project, etc components</i>):</li> <li>2. Total Credit hours (<i>including course wise</i>):</li> <li>3. Detailed syllabi:</li> <li>4. Duration of the programme (<i>Minimum &amp; Maximum</i>):</li> <li>5. Medium of instruction:</li> <li>6. Type of programme (<i>General/ Professional</i>):</li> <li>7. Faculty and Support staff:</li> <li>8. Instructional design &amp; delivery mechanism (<i>Media to be used -print, audio, video, online, computer aided, web based, etc. (course wise)</i>):</li> <li>9. Student Support Service system (<i>Specify the provisions to be made at HQs, Regional Centres, Learner Support Centres and Web based, etc</i>):</li> </ol>	<p>The institution has chosen a multi-media strategy to teaching its students for its numerous academic programmes. locating and describing the intended audience. Self instruction data is generated by using self instructional format.</p> <p>60</p> <p>Enclosed</p> <p>2 to 6 Years</p> <p>Hindi</p> <p>General</p> <p>Prof. Shakeela Khanam (Faculty) Dr. Avinash.K (Faculty)</p> <p>Supporting Staff D.V. Gopal Rao J. Laxman</p> <p>The self instructional material through print mode, also through Audio, Video classes, Online classes with Zoom support is in practice.</p> <p>HQs, Regional Centers, Learner Support Centers are providing relevant and essential services to student community.</p>
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Programme Project Report (PPR)

S.No.	Parameters	Details
f.	<p>Procedure for admissions, curriculum transaction and evaluation:</p> <ol style="list-style-type: none"> <li>1. Define the admission policy (<i>including web based tools to be adopted</i>):</li> <li>2. Eligibility criteria:</li> <li>3. Fee structure:</li> <li>4. Financial assistance to learners (if any):</li> <li>5. Activity planner of all academic activities of the academic session:</li> <li>6. Policy for Evaluation of learner progress along with methods and tools:</li> </ol>	<p>Through Online mode.</p> <p>Any graduate having or studied Hindi as second language at UG level.</p> <p>Disabled students are exempted from course fee.</p> <p>Continuous evaluation through self-check exercises in material and evaluation in term end exams and through assignment system.</p>
g.	<p>Requirement of the laboratory support and library resources:</p> <ol style="list-style-type: none"> <li>1. Laboratory support to the learners (<i>if any</i>):</li> <li>2. Provision of Practical book for learners (<i>if any</i>):</li> <li>3. Provision of Virtual Reality methods for Practicals in case of Online learning (<i>if any</i>):</li> </ol>	<p>Library facility is available at all Learner Support Centers; Regional Centers and Headquarters of the University.</p>
h.	<p>Cost estimate of the program and the provisions:</p> <ol style="list-style-type: none"> <li>1. Indicate the budgetary requirement for: <ol style="list-style-type: none"> <li>1. Programme Development</li> <li>2. Delivery</li> <li>3. Maintenance</li> </ol> </li> </ol>	<p>Programme development is an ongoing process. It includes costs incurred by course experts meetings, writers meeting, Unit writers and editors and DTP Charges.</p> <p>Development of study material and distribution to learners. The University's Material Production Unit handles material production.</p>
i.	<p>Quality assurance mechanism and expected program outcomes*:</p> <ol style="list-style-type: none"> <li>1. Define the review mechanism of the Programme for enhancing the standards of curriculum, instructional design relevant to professional requirements:</li> <li>2. Define Programme benchmark statements:</li> <li>3. Mechanism for monitoring the effectiveness of the programme:</li> </ol> <p>*Minimum standards must adhere to UGC (ODL) Regulations, 2017 and directions of the Statutory Bodies of the University</p>	<p>Standardised practises and conventions for creating and developing courses.</p> <p>The established procedures for selecting academic counsellors.</p> <p>All academic activities involve external subject specialists.</p> <p>The university keeps an eye on all LSC operations. Moreover, flying squads, observers, and other monitoring teams frequently patrol exam centers.</p>

Signature of Head of the Department with seal

DEPT. OF HINDI

Dr. B.R. Ambedkar Open University  
Prof. G. Ram Reddy Marg, Road No: 46,  
Jubilee Hills, Hyderabad-500 033.

Signature of Dean of the Faculty with seal

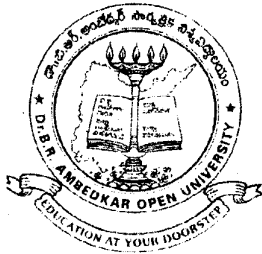
DEAN,

Faculty of Arts

B. R. AMBEDKAR OPEN UNIVERSITY  
HYDERABAD - 500 482

Signature of the Director Academic with seal

Director (Academics)  
B.R. Ambedkar Open University  
Hyderabad-500 033.



# Dr. BRAOU

## Report on Compliance status of 'Quality assurance guidelines of learning materials in multiple media and curriculum and pedagogy

Name of Faculty / Department : ARTS / HINDI

Name of the Programme : M.A. HINDI

S.No.	Parameters	Details (Please tick)
a. Learning Materials	<p><b>I) SLM is :</b></p> <p>(a) Self - explanatory</p> <p>(b) Self - contained</p> <p>(c) Self - directed</p> <p>(d) Self - Motivating</p> <p>(e) Self - Evaluating</p> <p><b>II) SLM Comprises :</b></p> <p>(a) Overview of Units</p> <p>(b) Objectives</p> <p>(c) Activities</p> <p>(d) Assignments</p> <p>(e) Additional Resources</p> <p><b>III) SLM has :</b></p> <p>(a) Credit value assigned for each module or unit in the course</p> <p>(b) Provides Scope for practice at once own pace and own time</p> <p><b>IV) SLM has :</b> Guidelines for :</p> <p>(a) academic integrity</p> <p>(b) Internet etiquette</p> <p>(c) Expectation regarding activity</p> <p>(d) Discussions</p> <p>(e) Plagiarism</p>	<p>( <input checked="" type="checkbox"/> )</p> <p>( <input checked="" type="checkbox"/> )</p> <p>( <input checked="" type="checkbox"/> )</p> <p>( <input checked="" type="checkbox"/> )</p> <p>( <input checked="" type="checkbox"/> )</p> <p>( <input checked="" type="checkbox"/> )</p> <p>( <input checked="" type="checkbox"/> )</p> <p>( <input checked="" type="checkbox"/> )</p> <p>( <input checked="" type="checkbox"/> )</p> <p>( <input checked="" type="checkbox"/> )</p> <p>( <input checked="" type="checkbox"/> )</p> <p>( <input checked="" type="checkbox"/> )</p> <p>( <input checked="" type="checkbox"/> )</p> <p>( <input checked="" type="checkbox"/> )</p> <p>( <input checked="" type="checkbox"/> )</p> <p>( <input checked="" type="checkbox"/> )</p> <p>( <input checked="" type="checkbox"/> )</p> <p>( <input checked="" type="checkbox"/> )</p>

S.No.	Parameters	Details (Please tick)
	(f) Teacher Growth & Skills	( ✓ )
	(g) Multiple learning for active learning	( ✓ )
	(h) Helps the learner to engage in Higher - order thinking skills	( ✓ )
	(i) critical reasoning active and complex thinking	( ✓ )
	<b>V) SLM is :</b>	
	(a) Structed on LOCF (Learning out come based curricular framework)	( ✓ )
	(b) Interactive has Two way communicative approach and conversational format	( ✓ )
	(c) Has experience based activities and assignments	( ✓ )
	(d) Has clearly stated learning outcomes or detailed concepts / learning map.	( ✓ )
	(e) Encourages learners to apply New knowledge and Skills	( ✓ )
	(f) Divided in to blocks and units	( ✓ )
	(g) Has consistent lay out and format	( ✓ )
	(h) Has overview of content unit structure	( ✓ )
	(i) Introduction	( ✓ )
	(j) Expected learning outcomes	( ✓ )
	(k) Summary	( ✓ )
	(l) Sections and Subsections for presenting appropriate frequency	( ✓ )
	(m) Contains examples for national International case studies	( ✓ )
	(n) Explanation of icons, symbols and formula for used content	( )
	(o) Explanation of technical, new, difficult terms, in glossaries/keywords sections	( ✓ )
	(p) Inclusion of adequate reading material	( ✓ )
	<b>B. Audion-Video Material</b>	
	<b>Audio Visuals Materials of the Course</b>	
	(a) supplements and complements the Self learning Material	( ✓ )
	(b) adequate consideration given for learners' prior knowledge skills and attitude.	( ✓ )

S.No.	Parameters	Details (Please tick)
	(c) Level and style of presentation and language simple and appropriate (d) Clear information on types of support materials and study activities (e) Aims, objectives and target audience for the audio or video material are clearly defined (f) conforms to the learning out comes (g) clear guidelines with regard to the use of the audio or video material (h) Audio or video material are given is developed in forms and formats that are easily accessible by the learners and compatible with web-based delivery. (i) provides continuity and coherence (j) content is interactive with appropriate use of graphics, animations simulations etc., to keep the learners engaged.	( ✓ ) ( ✓ ) ( ✓ ) ( ✓ ) ( ✓ ) ( ✓ ) ( ✓ ) ( ✓ )
	<b>C. Online and Computer based Material</b>	
	(a) The digital content is made available in accessible format such as processing, Portable Document Format or E-Pub format. (b) The file size is accessible and downloaded (c) course content (in digital format is) easy to navigate and searchable (d) The digital content is Unicode compliant (e) Digital content gives special attention to the leaners with disabilities. (f) Digital content available across platforms and devices (g) Audio-video material is made available through streaming (h) The compression of the digital files is optimized so that the quality is not compromised and content is easily accessible. (i) The required players are made available to learners.	( ✓ ) ( ✓ ) ( ✓ ) ( ✓ ) ( ✓ ) ( ✓ ) ( ✓ ) ( ✓ )
	<b>D. Curriculum and Pedagogy : Quality Standards</b>	
	Curriculum objectives are :	
	(a) Consistent with the mission of Dr.BRAOU	( ✓ )

S.No.	Parameters	Details (Please tick)
	(b) Involves all the stakeholders	( ✓ )
	(c) Follows the University Grants Commission Model of Curriculum or learning outcomes based Curriculum Framework (LOCF) and incorporates local or regional needs	( ✓ )
	(d) Curriculum appropriate to the stage of learning.	( ✓ )
	(e) linkages are given to previous and subsequent stages of learning.	( ✓ )
	(f) Provides learning experiences which allow in diversity of methods (like learning from practice, opportunities for distributed and concentrated practice, learning with peers, learning in formal situations inside and outside the department, personal study, specific teacher inputs etc).	( ✓ )
	(g) The structure of curriculum are defined.	( ✓ )
	(h) strategy on teaching and learning methods is worked out.	( ✓ )
	(i) Instructional methods or pedagogy and the media mix are clearly spelt out.	( ✓ )
	(j) The content is reliable and justifies the learning outcome(s).	( ✓ )
	(k) Curriculum is relevant to national competency requirement.	( ✓ )
	(l) Description of credit value for each module or unit in the course is given.	( ✓ )

*Qizom*

Head of the Department

**HEAD**

**DEPT. OF HINDI**

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Prof. G. Ram Reddy Marg, Road No: 40,  
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**DEAN,**

**Faculty of Arts**

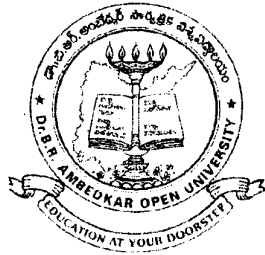
**B. R. AMBEDKAR OPEN UNIVERSITY  
HYDERABAD - 500 482**

*Qizom*

Dean, Faculty

*[Signature]*  
Director (Academic)

B.R. Ambedkar Open University,  
Hyderabad-500 033.



## Dr. BRAOU

### Compliance status in respect of Self-Learning Material

Name of Faculty / Department: **ARTS/HINDI**  
 Name of the Programme : **M.A. (HINDI)**

S.No.	Parameters	Details (Please tick)
a. Guidelines on Self Learning Materials	<p><b>I) Preparation of Learning Material</b></p> <p>(a) Planning of the Self Learning Material</p> <p>(b) Consideration for</p> <p style="padding-left: 20px;">(i) backgrounds of learner and learning needs</p> <p style="padding-left: 20px;">(ii) learning experiences</p> <p style="padding-left: 20px;">(iii) support and preparation in adapting to flexible learning.</p> <p><b>II) Development of SLM for</b></p> <p>(a) learning objectives</p> <p>(b) assessment of prior knowledge</p> <p>(c) learning activities</p> <p>(d) feedback of learning activities</p> <p>(e) examples and illustrations</p> <p>(f) self-assessment questions / in-text questions</p> <p>(g) summary / key points</p> <p>(h) study guide</p> <p><b>III) Content of the learning material</b></p> <p>(a) emphasises on real world tasks.</p> <p>(b) learner's choice of tasks or situations, case studies</p>	<p>( ✓ )</p> <p>( ✓ )</p> <p>( ✓ )</p> <p>( ✓ )</p> <p>( ✓ )</p> <p>( ✓ )</p> <p>( ✓ )</p> <p>( ✓ )</p> <p>( ✓ )</p> <p>( ✓ )</p> <p>( ✓ )</p> <p>( ✓ )</p> <p>( ✓ )</p> <p>( ✓ )</p> <p>( ✓ )</p> <p>( ✓ )</p> <p>( ✓ )</p> <p>( ✓ )</p> <p>( ✓ )</p> <p>( ✓ )</p> <p>( ✓ )</p>



S.No.	Parameters	Details (Please tick)
	(c) collaborative learning tasks.	( <input checked="" type="checkbox"/> )
	(d) opportunities for observing others	( <input checked="" type="checkbox"/> )
	(e) self-evaluation.	( <input checked="" type="checkbox"/> )
	<b>IV) Consideration the Learner Profile</b>	
	(a) literary level (including level of language proficiency)	( <input checked="" type="checkbox"/> )
	(b) age group	( <input checked="" type="checkbox"/> )
	(c) information communication Technology skills	( <input checked="" type="checkbox"/> )
	(d) aim of study,	( <input checked="" type="checkbox"/> )
	(e) personal background and home situation	( <input checked="" type="checkbox"/> )
	(f) prior knowledge	( <input checked="" type="checkbox"/> )
	(g) prior skills, learning situations etc.,	( <input checked="" type="checkbox"/> )
	<b>V) Background of learner</b>	
	(a) It is considered the accessibility of course resources and references at the place of learning.	( <input checked="" type="checkbox"/> )
	(b) Learning objectives and outcomes are considered prior to developing learning materials.	( <input checked="" type="checkbox"/> )
	<b>VI) Group of Learning Material</b>	
	(a) SLM Course Materials	( <input checked="" type="checkbox"/> )
	(b) e-books	( <input checked="" type="checkbox"/> )
	(c) practical book	( <input type="checkbox"/> )
	(d) student's handbook	( <input type="checkbox"/> )
	(e) question bank,	( <input type="checkbox"/> )
	(f) assignment book	( <input checked="" type="checkbox"/> )
	(g) Audio Video material	( <input checked="" type="checkbox"/> )
	(h) programme guide,	( <input checked="" type="checkbox"/> )
	(i) project manual	( <input type="checkbox"/> )

*2/2011*

Head of the Department

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**DEAN,**

**Faculty of Arts**

**B. R. AMBEDKAR OPEN UNIVERSITY**

**HYDERABAD - 500 033**

*2/2011*

Dean, Faculty

*[Signature]*  
Director (Academic)

**B.R. Ambedkar Open University**

**Hyderabad-500 033.**